

KATE LORI

CURRENT VOICE TEACHER- ADELE PAXTON

(908)-619-7748

KateLoriSoprano@gmail.com

OPERA - *full Orchestra

>The Marriage of Figaro (English)*	<i>Marcellina</i>	New York University	Michael Ricciardone
>Street Scene *	<i>Anna Maurant</i>	New York University	William Wesbrooks
>Le nozze de Figaro	<i>Countess</i>	New York University	Jorge Parodi
>Dido and Aeneas	<i>Belinda</i>	Moravian College	Bronwyn Fix-Keller
>The Fairy Queen*	<i>Night, The Plaint, etc.</i>	Moravian College	James E. Barnes
>The Telephone	<i>Lucy</i>	Moravian College	Bronwyn Fix-Keller
>Cosi Fan Tutte	<i>Despina</i>	Moravian College	Bronwyn Fix-Keller

THEATER *full Orchestra

>A Gentleman's Guide to Love and Murder * (Current Feb. 2019)	Phoebe D'Ysquith	The Warner Stage Company	Sharon Houk
> Mary Poppins (Sop. key)*	Mary Poppins	The Center for the Performing-Arts at Rhinebeck	Ellen Honing
>Follies (Steven Sondheim)*	Heidi Schiller	The Warner Stage Company	Michael Berkley
>The Illuminati Ball	Parthenope	Off Broadway/ Immersive	Cynthia Von Buhler
Singer (Opera and R&B) and Music curation - music in German, Russian, Latin, and English. Collaborated with the late legendary rapper Prodigy of Mobb Deep.			
>Speakeasy Dollhouse: The Bloody Beginning	Millie	Off Broadway/ Immersive	Cynthia Von Buhler
Singer and music curation- Music includes 'Quando m'en vo' and 'Oh mio babbino caro'			
>Speakeasy Dollhouse: The Brothers Booth	Nelly Melba	Off Broadway/ Immersive	Cynthia Von Buhler
Historical figure impersonation- 'Piangero la sorte mia' Produced at "The Players Club" NYC			

VOCALIST - *full Orchestra

>Euphoria Elementalis	Soprano/ aerialist	Crooked Wing Circus	Kristin Costa
Singer, aerialist, music production and curation for 'Crooked Wing Circus'			
>Song To The Moon/ Rusalka*	<i>Rusalka</i>	One World Symphony Orchestra	Sung Jin Hong
		NYU Opera Workshop	Michel Rau
>The Barcarolle/ Hoffmann*	<i>Giulietta</i>	One World Symphony Orchestra	Sung Jin Hong
>The Flower Duet/ Lakme*	<i>Lakme</i>	One World Symphony Orchestra	Sung Jin Hong
		NYU Opera Workshop	Michael Rau
>Hansel und Gretel Act II	<i>Sandmann</i>	NYU Opera Workshop	Michael Rau
>The Letter Scene/ Merry Wives	<i>Mrs. Page</i>	NYU Opera Workshop	Michael Rau
>Principal Soprano*	<i>various</i>	Stone Soup Symphony Orchestra	George Akehurst

EDUCATION

NEW YORK UNIVERSITY

M.M., Classical Vocal Performance

Advanced Certificate of Vocal Pedagogy

Adjunct Professor of Private Voice Lessons for NYU Steinhart, Stern, and Tish School of the Arts.

MORAVIAN COLLEGE

B.M., Musical Theater Performance

Founded, Directed, and Produced the college's first musical theater company; Footlights Musical Theater Company

NOTABLE COACHES AND WORKSHOPS

Teller (Penn and Teller) Bobby McFerrin Frederica Von Stade

SPECIAL SKILLS- Killer eyebrow. **Insured aerialist. (trapeze and silks).** **Sung Languages;** English, Italian, German, French, Czech, Latin, Icelandic. International Phonetic Alphabet. Recitalist. Producer. Director. Costumer. Martial Artist. Shakespearian Rapier/ Dagger. Immersive theater. Renaissance Festival Performer. Mermaid. Licensed Driver. References may know me as Katie Smith or Katie Kat.